

UNH Symphony Orchestra 2026-27 Violin Audition Excerpts

Music majors with violin as their primary instrument must prepare all excerpts as well as 2-3 minutes of a solo piece of their own choosing.

All other students may choose to do one excerpt (either of these excerpts), or 2-3 minutes of a solo of their choosing, or could do the same as the music majors (excerpts and solo).

Please listen to the original works from which these excerpts are taken. The metronome markings given are the ideal, but please play no faster than you can play well/comfortably.

When multiple octaves are given, choose the part you are most comfortable with.

Sibelius: Symphony No. 2, mvt. IV

h = approx. 80

Finale
Allegro moderato

SIBELIUS Sym #2

IV

jump to here

pesante

sul G riten.

B a tempo

ff

mf

cresc.

con forza

mf cresc.

Poco stringendo

mp

ff

h = approx. 80

[OVER]

Berlioz: Hungarian March

h = approx. 92

The image shows a page of a musical score for Berlioz's Hungarian March. It consists of four staves of music. The first staff has a large, handwritten wavy line across it, and a large handwritten bracket on the right side. The second staff has a handwritten '2' in a box at the beginning. The third staff has a handwritten '4' above it. The fourth staff has a handwritten '3' in a box at the end. There are various dynamic markings such as *f*, *ff*, *p*, *dim.*, *p*, and *pp*. There are also some handwritten 'V' marks above the notes. The score is in G major (two sharps) and 2/4 time.

stich und Druck von Breitkopf & Härtel in Leipzig.

Orch. B. 1326.

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UNH Symphony Orchestra 2026-27

Viola Audition Excerpts

Music majors with violin as their primary instrument must prepare all excerpts as well as 2-3 minutes of a solo piece of their own choosing.

All other students may choose to do either these excerpts, or 2-3 minutes of a solo of their choosing, or could do the same as the music majors (excerpts and solo).

Please listen to the original works from which these excerpts are taken. The metronome markings given are the ideal, but please play no faster than you can play well/comfortably.

Sibelius: Symphony No. 2, mvt. IV

_ h = approx. 80

Finale
Allegro moderato

IV Sibelius: SYM #2

15

21

27

33

39

jump to here

pesante

sul G

ff riten.

B a tempo

6

cresc.

f

cresc.

con forsa

mf cresc.

Poco stringendo.

mp

cresc.

[OVER]

Berlioz: Hungarian March

h = approx. 92

Handwritten musical score for Berlioz's Hungarian March, measures 6-10. The score is written on three staves. The first staff begins with a circled measure number '6' and a large handwritten bracket spanning measures 6 through 10. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, the word 'div.' is written above measures 7 and 8, and 'unis.' is written above measures 9 and 10. Above the third staff, 'div.' is written above measures 6 and 7, and 'unis.' is written above measures 8 and 9. The score concludes with a double bar line and a final handwritten bracket.

Orch. B. 1326.

UNH Symphony Orchestra 2026-27 Cello Audition Excerpts

Music majors with violin as their primary instrument must prepare all excerpts as well as 2-3 minutes of a solo piece of their own choosing.

All other students may choose to do either these excerpts, or 2-3 minutes of a solo of their choosing, or could do the same as the music majors (excerpts and solo).

Please listen to the original works from which these excerpts are taken. The metronome markings given are the ideal, but please play no faster than you can play well/comfortably.

Sibelius: Symphony No. 2, mvt. IV

h = approx. 80

Finale
Allegro moderato

IV Sibelius: SYM #2

15

23

30

37

44

f *cresc.* *con forza* *mf* *cresc.* *ff* *pesante* *riten.* *mp* *cresc.* *a tempo* *f* *(Viol. Viola.)*

[OVER]

Berlioz: Hungarian March

h = approx. 92

Handwritten musical score for Berlioz's Hungarian March. The score consists of six staves, each with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracketed section is present at the end of the score, indicating a specific musical structure or performance instruction.

Key markings and dynamics include:

- poco f* (poco forte)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)

The score is marked with a large bracketed section at the end, indicating a specific musical structure or performance instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large bracketed section is present at the end of the score, indicating a specific musical structure or performance instruction.

UNH Symphony Orchestra 2022-23 Bass Audition Excerpts

Music majors with violin as their primary instrument must prepare all excerpts as well as 2-3 minutes of a solo piece of their own choosing.

All other students may choose to do either these excerpts, or 2-3 minutes of a solo of their choosing, or could do the same as the music majors (excerpts and solo).

Please listen to the original works from which these excerpts are taken. The metronome markings given are the ideal, but please play no faster than you can play well/comfortably.

Sibelius: Symphony No. 2, mvt. IV

h = approx. 80

Tromboni Trombe
02 *f* *mf* *dim.*

Moderato assai
36 *p* *pizz.* *dim. poco a poco*

allargando
1 *pp dim.* *ppp* *unis.* *mp*

div. a tempo tranquillo

AND

Tromb I
71 *marcato* *f* *più f* *ff*

Violoncello/Double Bass
6 *ff* *ff* *ff* *ff*

[OVER]

Berlioz: Hungarian March

h = approx. 92

The musical score is written for a single melodic line, likely for a violin or flute, in a key of D major (indicated by two sharps). The tempo is marked as 'h = approx. 92'. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. It features a series of eighth notes, followed by a triplet of eighth notes, and then a series of quarter notes. The second staff continues the melody with a triplet of eighth notes, followed by a series of quarter notes. The third staff begins with a measure rest, followed by a series of quarter notes. The fourth staff continues the melody with a series of quarter notes. The fifth staff begins with a measure rest, followed by a series of quarter notes. The sixth staff continues the melody with a series of quarter notes. The score includes various dynamics and markings, including 'poco f', 'cresc.', 'ff', and 'f'. There are also several triplet markings and a '3' marking. The score is written in a single system, with the first staff starting on a new line and the last staff ending on a new line. The music is written in a single system, with the first staff starting on a new line and the last staff ending on a new line. The music is written in a single system, with the first staff starting on a new line and the last staff ending on a new line.

3 [poco f 3 1

cresc. - - - - f - - - -

4 ff ff

ff

5