

Department of Music
University of New Hampshire

Hands

SATB a cappella choir & 2 soloists

Jocelyn Hagen

Simply, with minimal use of vibrato throughout
Freely ♩ = 54



*choir begins in standard, formal formation, with the soloist out front

a little faster, with rubato

♩ = 56

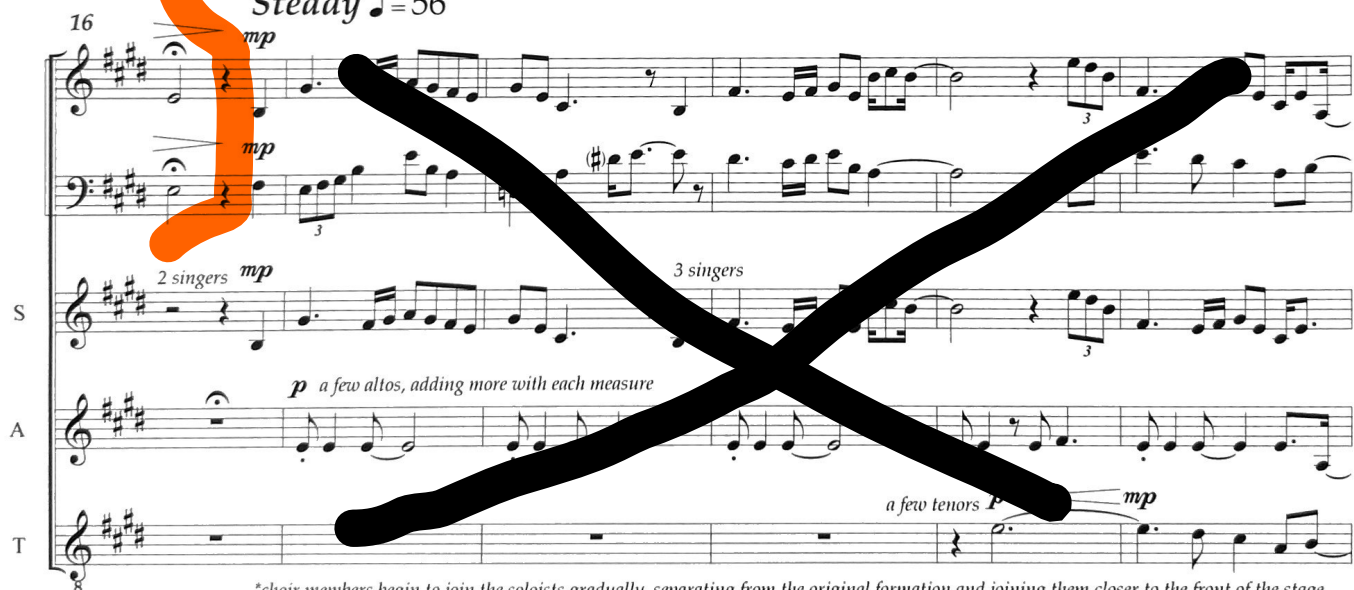


*second soloist joins first soloist in front, in close formation



slight rit.

Steady ♩ = 56



*choir members begin to join the soloists gradually, separating from the original formation and joining them closer to the front of the stage