

Come Home

The New York Voices

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VAP AUDITIONS:
learn your preferred voice part
for the first line.

First line of the musical score for 'Come Home'. It features four staves for Soprano, Alto, Tenor, and Bass. The lyrics are: 'Come home. Comehome to me. It's lone - ly - - out there.' The music is in 4/4 time with a key signature of one flat.

Soprano
Come home. Comehome to me. It's lone - ly - - out there.

Alto
Come home. Comehome to me. It's lone - ly - - out there.

Tenor
Come home. Comehome to me. It's lone - ly out there.

Bass
Come home. Comehome to me. It's lone - ly out there.

VAP CALL BACKS:
learn your assigned part for
the last line.

Second line of the musical score for 'Come Home'. It features four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: 'In a world. In a wo - rld. So crow - ded. And so - cold.' The music is in 4/4 time with a key signature of one flat. A rehearsal mark '8' is placed above the Soprano staff.

S.
In a world. In a wo - rld. So crow - ded. And so - cold.

A.
In a world. In a wo - rld. So crow - ded. And so - cold.

T.
In a world. In a wo - rld. So crow - ded. And so - cold.

B.
In a world. In a wo - rld. So crow - ded. And so - cold.