University of New Hampshire
Theatre and Dance



Photo: An outdoor production of Hecuba by Euripides.

Acting (B.F.A.)



Photo: Comedy of Errors. Students participated in a commedia dell'arte master class and used traditional masks in performance.

The BFA in Acting is designed for students with an intense passion for the art of acting and the rigorous training needed to build a professional career. This degree seeks to develop actors who can apply their artistry and knowledge to a variety of performance contexts, including stage, film, and other media, as well as employment in the emerging specialty of applied theatre, where highly skilled actors help train students in medicine, law, business, and other fields.

With a developed imagination, there's no place you can't go.
- Sanford Meisner

Courses include multiple levels of acting, voice, movement, and directing, along with numerous specialty courses, from Acting for the Camera to Stage Combat. Immerse yourself in this comprehensive training program by learning from highly-trained working professionals who are at the top of their fields in internationally-recognized mainstream methodologies and who are also leading innovators in actor and director training. This is a demanding program with robust performance opportunities that foster artistic growth in the studio, on the stage, and beyond.



Photo: Macbeth



Photo: A Man's World

For more information, contact Professor David Kaye at david.kaye@unh.edu, or scan the QR code!



Acting (B.F.A.)

Theatre and Dance

Dedicated to cultivating the artist in you!

Our faculty are professional actors and directors that have worked and/or appeared on stage, screen, and film and continue to be active in the professional community regionally, nationally, and around the world.

Techniques Explored

- *Constantin Stanislavski - Sanford Meisner - Michael Chekhov - Stella Adler*
- *Arthur Lessac - Cicely Berry - Roy Hart - M. Alexander - Rudolf Laban - Jacques Lecoq*
- *Anne Bogart - Peter Brook - Francis Hodge Jerzy Grotowsky*

CORE PERFORMANCE FACULTY

DAVID KAYE: *Head of Acting & Directing*
Acting & Directing for Stage and Camera, Physical Comedy, Interactive Theatre
TOM ALSIP: *Director of Musical Theatre*
Musical Theatre Performance, Directing, Auditioning
AIMEE BLESING: *Senior Lecturer*
Acting, Voice & Movement, Dialects, Shakespeare
RAINA AMES: *Director of Theatre Education*
Stage Combat, Stage Management
CAROL JO FISHER: *Principal Lecturer*
Puppetry
MELISSA MANSEAU: *Senior Lecturer*
Musical Theatre Voice, Musicianship

It's your degree... take every opportunity to make it amazing

Multiple Performance Opportunities Available

Faculty-Directed Mainstatge Productions
Spring Semester ARTSREACH Touring Production
Little Red Wagon Touring Children's Theatre (Paid Position)
10-Minute Play Showcase
Staged Readings
Mask & Dagger Dramatic Society Productions
Capstone Performances
Senior Showcase with NYC Agents and Casting Directors

There is so much more to do than just attend classes

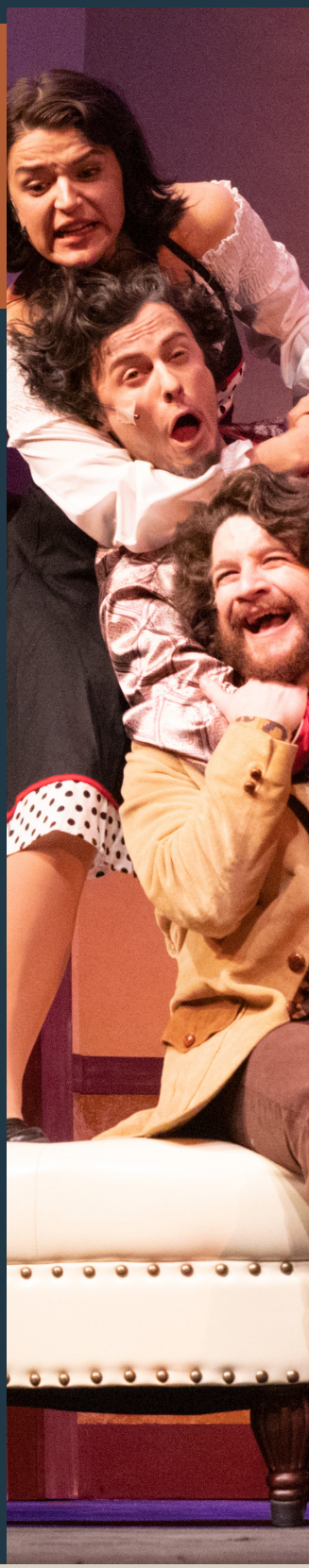
Hands-on intensive workshops with national and international theatre artists

Playwriting competitions

Multiple professional theatres nearby

Study Abroad opportunities including The London Experience

REACH program to support professional internships



Majors have a multitude of both required and elective courses available to them. A selection of courses include:

- Acting I, II, and III
- Acting: Period and Style
- Voice & Movement
- Acting for the Camera
- Dialects
- Directing I and II
- History of Theatre I and II
- Performing Shakespeare
- Playwriting
- Auditioning
- Musical Theatre Voice
- Stage Makeup
- Stage Combat
- Stagecraft
- Set, Lighting, and Costume Design
- Puppetry I and II
- Jazz, Tap, Ballet, Aerial Dance
- Arts Administration