University of New Hampshire
Theatre and Dance



Musical Theatre (B.F.A.)



The Musical Theatre B.F.A. is designed to cultivate and nurture the creative artistry of those highly motivated students who wish to develop their combined talent as actors who sing and dance. You will thrive in this intense and dynamic program of hands-on course work, professional skills taining, practical application, performance-based projects, faculty and student directed productions, and special workshops with guest artists and instructors.

All the best performers bring to their role something more, something different than what the author put on paper. That's what makes theatre live. That's why it persists.
-Stephen Sondheim

You will be expected to fully integrate your rigorous training as actors, singers, and dancers with the outstanding liberal arts education you will receive at UNH to become a well-rounded and marketable musical theatre artist.







For additional information on the B.F.A. Musical Theatre program, scan the QR code or contact
Professor Tom Alsip
thomas.alsip@unh.edu



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Theatre and Dance

When opportunity knocks, the experience and knowledge gained here helps you take it

Our Musical Theatre program offers a well rounded look at the industry and provides our students with the skills necessary to navigate the market. Our faculty work closely with our students to provide performance and learning opportunity over the course of our 4 year degree. Many of our graduates go on to work in professional theatre or continue their education at a Graduate School program.

UNH alumni have worked in every aspect of the entertainment industry as performers and technicians. Our graduates can be found on Broadway, ABC, HBO, Disney, CBS, NBC, Comedy Central, national and international tours, Boston Ballet, Ringling Bros' and Barnum & Bailey Circus, Cirque Du Soleil, Radio City Music Hall, and on various cruise lines.

MUSICAL THEATRE FACULTY

Tom Alsip
Professor of Theatre and Dance (Musical Theatre)

Melissa Manseau
Lecturer of Theatre and Dance (Musical Theatre Voice)

Mary Beth Marino
Lecturer of Theatre and Dance (Dance)

It's your degree... take every opportunity to make it amazing



Multiple Performance Opportunities Available

-Faculty-Directed Main Stage Productions
-Audition Opportunities with Professional Companies
-Spring Semester ARTSREACH Touring Production
-Little Red Wagon Touring Children's Theatre (Paid Position)
-Directing Class 10-Minute One Acts
-Staged Readings
-Mask & Dagger Dramatic Society Productions
-Along with many more...

There is so much more to do than just attend classes

-Ideas in Action
-ENGLAND: The London Experience
-Guest Artists
-Hands-on Intensive Workshops
-Playwriting Competitions
-University Collaborative Projects
-Study Abroad Program
-Internship Opportunities
-Student trips to the Southeastern Theatre Conference and Kennedy Center American College Theatre Festival
-Senior Showcase with Actor's Connection

Majors have a multitude of both required and optional courses available to them. A selection of courses include:

- Acting the Song
- Musical Theatre Voice I, II, & III
- Musical Theatre Scene Study
- Musical Theatre Repertoire
- Ballet I, II, III or Pointe
- Theatre Dance I, II, or III
- Aerial Dance
- Movement & Vocal Production
- Acting I, II, & III
- Musicianship and Vocal Technique
- History of Theatre I & II
- Stagecraft
- Elements of Design
- History of Musical Theatre in America